

Genesis 2-3 chiasm

- A 2:5-17: **narrative**: God is sole actor, human passive;
VERBAL: on the east, tree of life, garden of Eden, till, guard (only here and A¹);
PLACE: outside garden becomes inside
[also: starts with generic meaning of 'adam (human) and moves to specific (Adam)]
- B. 2:18-25: **narrative**: God main actor, man minor role, woman and animals passive;
women as wife/mother; clothing
THEME: relationship between human/animals: ideal
PLACE: inside garden
- C. 3:1-5: **dialogue**: snake and woman;
three comments about tree;
PLACE: inside garden
- D. 3:6-8: **narrative**: man and woman; created order inverted
PLACE: center of garden
- C¹. 3:9-13: **dialogue**: God, man and woman;
three questions put by God;
PLACE: inside garden
- B¹ 3:14-21: **narrative**: God main actor, man minor role, woman and snake passive;
women as wife/mother; clothing
THEME: relationship between human/animals: actual
PLACE: inside garden
- A¹ 3:22-24: **narrative**: God sole actor, human passive;
VERBAL: on the east, tree of life, garden of Eden, till, guard (only here and A);
PLACE: inside garden becomes outside
[also: whole passage starts with generic use of *chayyah* (life) and goes to specific (Eve)]

Genesis 4.2b-16 chiasm

- A 4.2b-5: **narrative**: Cain/Abel main actors, God passive
- B 4.6-7: **dialogue**: God questions Cain
- C 4.8: **dialogue/narrative**: Cain and Abel alone
- B¹ 4.9-14: **dialogue**: God and Cain
- A¹ 4.15-16: **narrative**: God active, Cain passive