

In the Garden and Out Again: Genesis 2-3

One way of mapping the story:

- A 2:5-17: **narrative**: God is sole actor, human passive;
VERBAL: on the east, tree of life, garden of Eden, till, guard (only here and A¹);
PLACE: outside garden becomes inside
[also: starts with generic meaning of '*adam* (human) and moves to specific (Adam)]
- B. 2:18-25: **narrative**: God main actor, man minor role, woman and animals passive;
women as wife/mother; clothing
THEME: relationship between human/animals: ideal
PLACE: inside garden
- C. 3:1-5: **dialogue**: snake and woman;
three comments about tree;
PLACE: inside garden
- D. 3:6-8: **narrative**: man and woman; created order inverted
PLACE: center of garden
- C¹. 3:9-13: **dialogue**: God, man and woman;
three questions put by God;
PLACE: inside garden
- B¹ 3:14-21: **narrative**: God main actor, man minor role, woman and snake passive;
women as wife/mother; clothing
THEME: relationship between human/animals: actual
PLACE: inside garden
- A¹ 3:22-24: **narrative**: God sole actor, human passive;
VERBAL: on the east, tree of life, garden of Eden, till, guard (only here and A);
PLACE: inside garden becomes outside
[also: whole passage starts with generic use of *chayyah* (life) and goes to specific (Eve)]

Another way:

- 2:4-22: narrative
 2:23: naming
 2:24: etiology: leaving
 2:25-3:19a: narrative
 3:19b: etiology: returning
 3:20: naming
3:21-24: narrative

one more way:

- 2.5-7: creation of human
2.8-14: planting of the garden
2.15-17: '*adam*'s task in the garden
2.18-25: creation of woman
3.1-7: '*adam*'s sin
3.8-21: judgment and sentence
3.22-24: expulsion