

Some Recent Nonmillennial Ways to Approach the Book of Revelation

Method	Author	temporal focus	spatial focus	focal points of reading method
astronomic/ anthropological	Malina	John's time	1 st century Mediterranean /sky	reading as interpreting actual mystical "sky vision" that focuses on role of stars, etc. in projecting social effects on cultures/nations
psychological/ astrological	Barnwell/ Edinger	time of reader	inner space	reading as symbolic of personal (Jungian) journey of self-discovery and individuation
feminist/deconstructive	Pippin	Western history	Western society	reading focusing on misogynist effects of Rev. on art and history
feminist/theological	Keller	Western history	Western society	reading examining the effect of Rev. as text and as basis for "apocalypse script" on Western history
feminist- rhetorical/liberation	Schüssler- Fiorenza	John's time	1 st century Mediterranean	reading as literary composition seeking to resist all oppressive power structures, including patriarchy
historical/liberation	Richard, Boesak	John's time/now	1 st century Mediterranean /place of interpreter	reading by the poor and marginalized to support resistance to an oppressive status quo
historical/literary	Collins	John's time	1 st century Mediterranean	hybrid reading considering both original context and literary effects, both on original audience and current readers
historical/political	Ellul	John's time/all time	Universal	sociopolitical reading by collective group leading to departicipation/resistance to secular politics
historical/symbolic	Ford	John's time	1 st century Mediterranean	historical critical reading revealing context of original audience
Literary/narrative	Barr	John's time (day of visions)	1 st century Mediterranean	Reading as three-layered story: life of Jesus, world of John, world of "heaven"

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