

## ASPECTS OF GENESIS 3.14-21, THE CURSE

- The plot:*** How the drama among YHWH God, the man, the woman and the snake is resolved (for now)
- The outcome of “the curse”:*** The prospect of patriarchy and agricultural struggle
- The satire on monarchy/empire:*** How the story mocks Solomon’s desire for the “knowledge of good and evil” and the Babylonian *Enuma Elish*
- The historical question:*** How Genesis’ picture here relates to what 1) they or 2) we can know about the advent of agriculture and civilization