

# Structural components of the book of Revelation

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PROLOGUE: JOHN'S INTRODUCTION

LETTER TO SEVEN *EKKLĒSIAI* IN ROMAN ASIA

SEVEN "HEAVENLY LITURGIES" SPREAD THROUGHOUT THE NARRATIVE

THREE SETS OF SEVEN THINGS:

Seals on a scroll

Trumpets

Bowls

TWO SCROLLS

The first is sealed and found in the hand of the One on the throne

The second is open and given to John to eat

TWO VISIONS OF INDIVIDUALS IN "SKY SETTINGS":

A woman clothed with the sun

The Human One seated on a cloud

VISION OF THE FINAL BATTLE

TWO VISIONS OF WOMEN-CITIES

Fallen Babylon, the "whore"

Emerging New Jerusalem, the "bride"