The Seals in Revelation 6

VERSES	LIVING CREA- TURE	SEAL COLOR	RIDER	WHAT IS REVEALED	Notes			
Seals 1-4								
6.1-2	First (lion)	white	Carrying a bow, wearing a crown, con- quering	The empire's claim to have conquered the world is shown to be challenged by an army of mounted archers	Mounted archers could imply Parthians to the East, or others from outside the empire			
6.3-4	Second (bull)	red	Carrying a "great sword" (machaira; 13.10, 14); cf. romphaia, v. 8)	The imperial "peace" cannot hold; internal war within the empire has ensued	"As long as Caesar is the guardian of the state, neither civil dissension nor violence shall banish peace" (Horace, Odes 4.15).			
6.5-6	Third (human face)	black	Carrying scales	Imperial economy is unsustainable; food shortages cause strife and rivalry among wealthy landowners (latifundia)	A choinix of wheat "normally" cost 1/16 denarius, and barley about half that. The annual cereal crops compete with the perennial vineyards/orchards amid famine.			
6.7-8	Fourth (eagle)	Yellow- green (chloros)	Death, with Hades follow- ing	The "true" ruler of the empire is Death.	"sword, famine, pestilence": a stand- ard biblical formula for a collapsing social order; e.g., Jer 15.2-3; 34.17; Ezek 14.21			

Seals 5-6

VERSES COLOR WHO SPEAKS WHAT IS REVEALED NOTES

6.9-11	White	Those who had been	The yearning for vengeance	Title for God, <i>despotes</i> , was used for
		killed for the Word of	prevents having "ears to hear"	Roman emperor Domitian (late first
		God and their witness	the Good News of God's vic-	century CE)
			tory	NRSV is misleading in "number" of
				those to be killed.
6.12-17	Black/red	Kings, "big men," mili-	The system upon which they	Isa 34.4 and Hosea 10.8 are in the
		tary leaders, rich/pow-	rely is doomed; their claims to	background.
		erful, slave/free	authority are satirized	