## **Babylon and New Jerusalem Contrasts**

BABYLON	NEW JERUSALEM
The Beast (17:3)	The Lamb (21:9 etc.)
The great prostitute (17:1)	The bride (19:7, 21:9)
Both prostitute and city	Both bride and city
Beast destroys Babylon (17:16)	Lamb marries the New Jerusalem (21:2, 9)
The great city (17:18, 18:16, 18:18-19)	The holy city (21:2, 21:10)
Practice of abomination and deception (17:4)	No abomination or deception (21:27)
Blood, murder (18:24)	Life, healing, no death (21:4)
Names not written in scroll (17:8)	Names written in book of life (21:27)
Name of Babylon on forehead (17:5)	Name of God/Lamb on forehead (22:4)
Clothed in scarlet and purple (17:4, 18:16)	Clothed in bright, clean linen (19:8)
Goods are commodities to be sold (18:12-13)	Goods are gifts from God (21.6; 22.17)
City an eternal smoking ruin (18:9, 19:3)	City an eternal splendid paradise (22:5)
No lamplight (18:23)	No need of lamplight; Lamb is lamp (21:23)
Wine of prostitution/blood (17:2, 18:3)	Water of life (22:1)
Nations intoxicated (18:3)	Nations healed (22:1)
Nations deceived and corrupted (19:2)	Nations walk in light (21:24)
City appropriates products of nations (18:12-13)	Nations bring glory and honor to city (21:26)
Weeping, wailing, mourning (18:11, 18:15, 18:19)	No tears or sorrow (21:4)
Sea (18:17, 18:19)	Sea is no more (21:2)
No more weddings (18:23)	The wedding of the Lamb (19:7)
Fruit is gone (18:14)	Fruit each month (22:2)
Gold, jewels, pearls as seductive (17:4)	Gold, jewels, pearls as constructive (21:11-21)
Seated on many waters (unstable) (17:1)	Built on 12 foundations (stable) (21:14-19)
Fallen (18:2); thrown down (18:21)	Coming down from heaven (21:10)
Foul and hateful birds and beasts (18:2)	Nothing unclean (21:27)
Dwelling of demons (18:2)	God dwells within (21:3)
Come out of her (18:4)	Come to see the bride (21:9)
Crying (18:18-19)	Crying and pain no more (21:4)
Wrath of God (19:15)	Glory of God, radiance (21:11)
Babylon rules the kings of the earth (17:18)	God's servants reign over the city (22:5)

Chart by Anthony Gwyther and Wes Howard-Brook, adapted from Unveiling Empire: Reading Revelation Then and Now (Orbis, 1999)