

Chiastic structure of Travel Narrative 9:51-19:48

FIRST SECTION	THEME	SECOND SECTION
1. 9:51-56	<p style="text-align: center;">Peace Jerusalem: eschatological events face set for Jerusalem/arrival in Jerusalem</p>	1 ^l : 19:10, 28-48
2. 9:57-10:20	<p style="text-align: center;">follow me possible disciples and the "70"/ Bartimaeus and Zacchaeus</p>	2 ^l : 18:35-19:9
	<i>[21-24: inserted material]</i>	
3. 10:25-41	<p style="text-align: center;">what shall I do to inherit eternal life? Lawyer: good Samaritan/rich ruler</p>	3 ^l : 18:18-30
4. 11:1-13	<p style="text-align: center;">prayer Lord's prayer/authentic and persistent prayer</p>	4 ^l : 18:1-14
5. 11:14-32	<p style="text-align: center;">Signs and the present kingdom casting out Satan; sign of Jonah/ Human One; time of Noah</p>	5 ^l : 17:11-37
6. 11:37-12:34	<p style="text-align: center;">conflict with the Pharisees: money "woes" to Pharisees & scribes; worry about food/"dishonest wealth"; rich man and Lazarus</p>	6 ^l : 16:9-31[17:1-10]
7. 12:35-59	<p style="text-align: center;">kingdom is not yet and is now faithful & prudent manager /dishonest manager</p>	7 ^l : 16:1-8, 16
8. 13:1-9	<p style="text-align: center;">call of the kingdom to Israel [and the outcasts] fig tree parable/dinner guests, prodigal son parables</p>	8 ^l : 14:12-15:32
9. 13:10-20	<p style="text-align: center;">nature of the kingdom bent over woman/man with dropsy</p>	9 ^l : 14:1-11
	<p style="text-align: center;">10. 13:22-35: Jerusalem: eschatological event lament over Jerusalem</p>	

Table adapted from
 Kenneth Bailey, *Poet & Peasant: A Literary-Cultural Approach to the Parables in Luke*, pp. 80-82 (Eerdmans, 1976)